

# From the music workshop to the music school



2011-2022

Municipalities of Taulabé and San José de Comayagua







# 2011

- Marimba music workshops
- Community Music Festival
- A temporary instructor
- Volunteer Mission





# 2012

- Marimba music workshops
- Pedagogical concert in the community
- Creation of the music boxes with the support of the "National School of Music"
- A temporary instructor
- Volunteer Mission







# 2013

- Beginning of Music Education in the rural schools using the music boxes
- Marimba workshops
- Pedagogical concerts
- Europe Volunteer Mission
- A temporary instructor





- Music Education in rural schools
- Music lessons of marimba, percussion and recorder in the Houses of Culture of Taulabé and Comayagua
- Concerts performed by the students
- Two permanent instructors



2014





- Music Education in rural schools
- Music lessons of marimba, percussion and recorder in the Houses of Culture of Taulabé and San José de Comayagua
- Introduction to violin lessons
- Annual concerts performed by students of the program
- Two permanent instructors
- A volunteer on mission from Europe





- Music Education in rural schools
- Music lessons of marimba, percussion, recorder in the Houses of Culture of Taulabé and San José de Comayagua
- Introduction to violin lessons
- Annual concerts performed by the students of the program
- Two permanent instructors



# 2016







- Music Education in the rural schools
- Beginning of the orchestra
- Violin lessons in the rural schools
- Annual concert performed by the students of the program
- Two permanent instructors
- Two local volunteers





# 2018



- 20 years of Honduras Rising
- Music and choir education in the rural schools
- The orchestra consolidates
- Increase in the number of students for the violin lessons
- Two annual concerts performed by the students of the program
- A permanent instructor
- Two volunteers on mission from Europe







- Music and choir education in the rural schools continues
- The orchestra grows
- Beginning of one on one virtual lessons with a teacher from Spain
- The guitar group grows
- A permanent instructor
- Two volunteers on mission from Europe



# 2019





# 2020



- Interruption of Music Education in the rural schools
- Tutors teach beginner students
- Virtual lessons continues from Spain teaching one on one lessons
- A permanent instructor





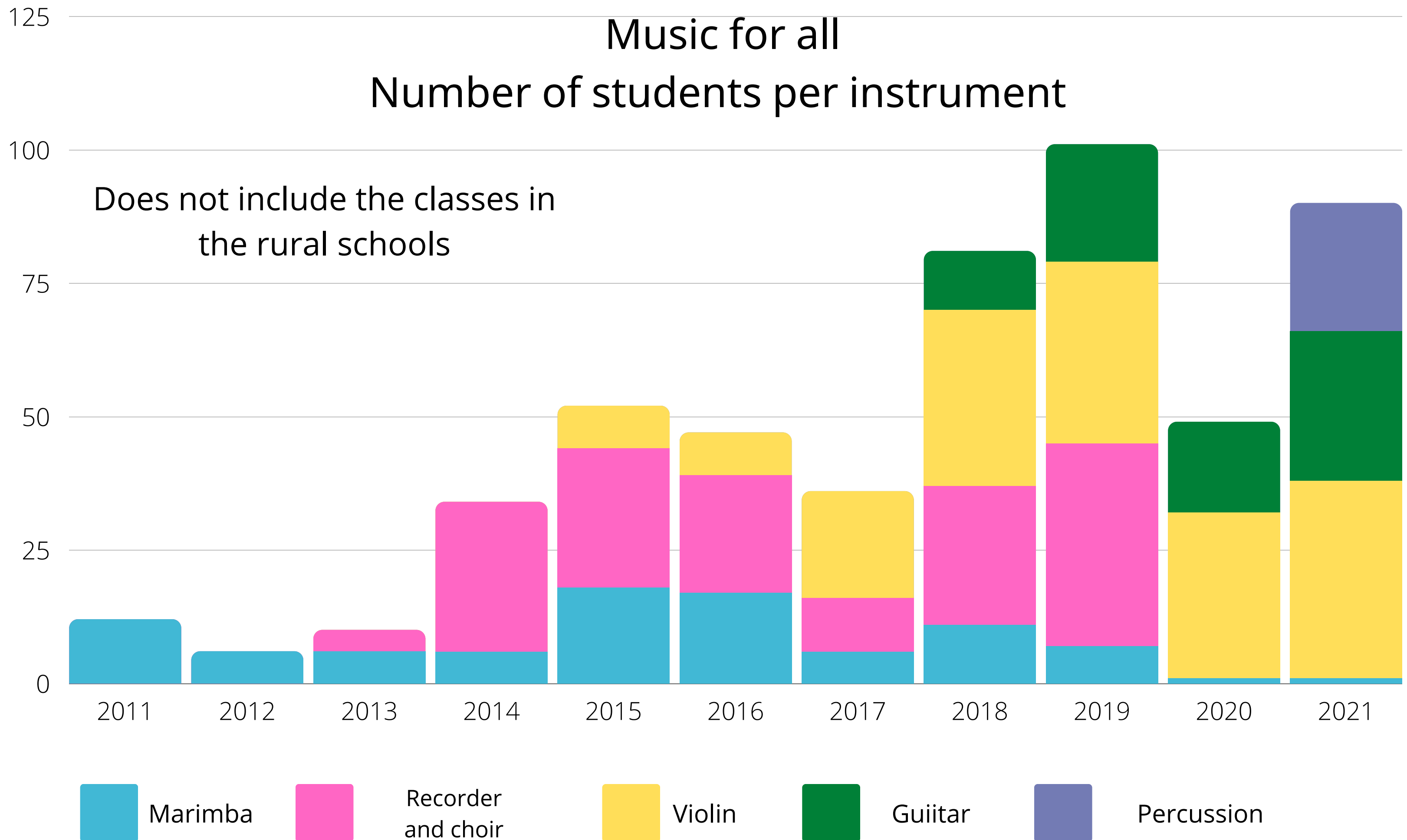




# Music for all

## Number of students per instrument

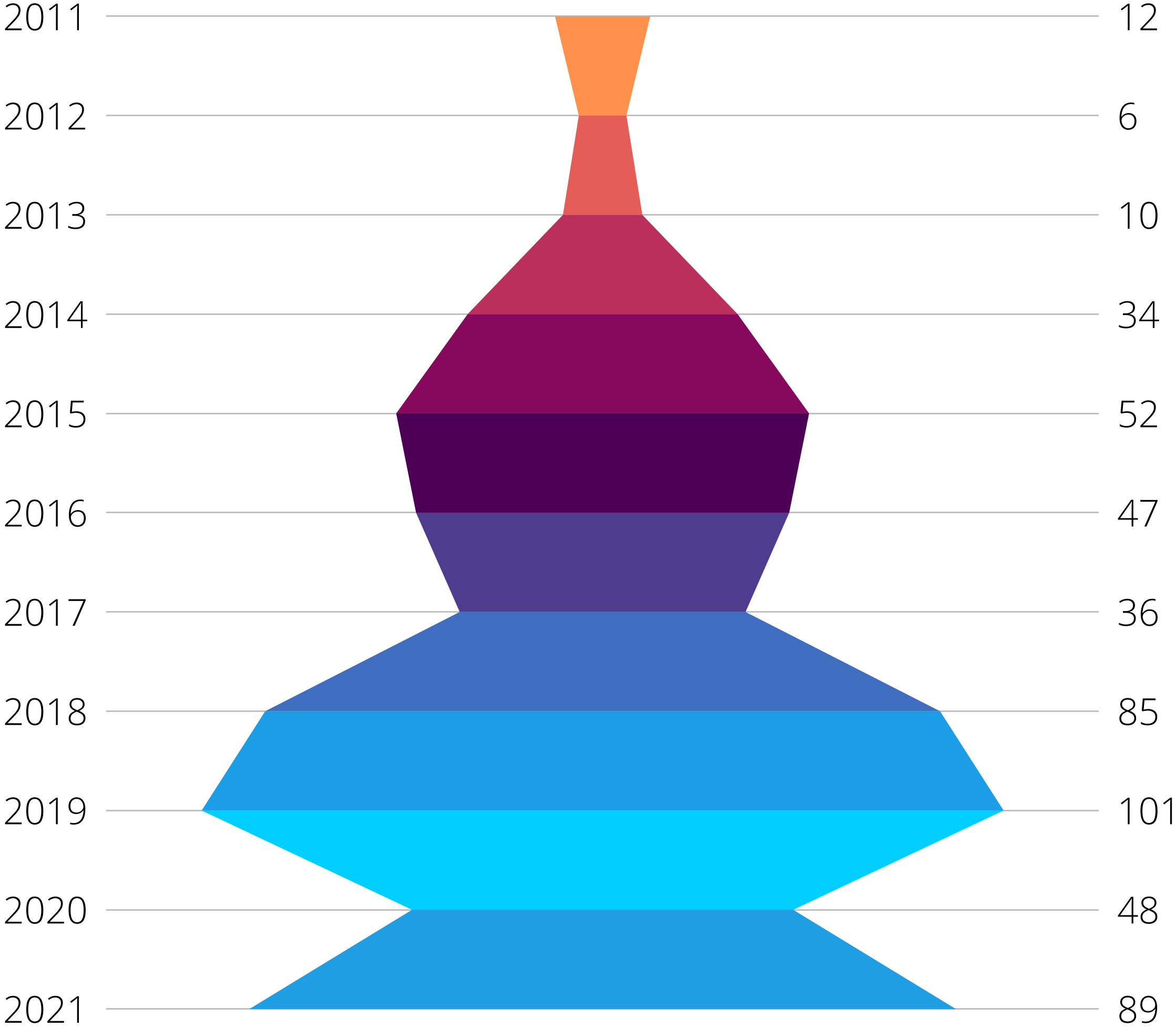
Does not include the classes in  
the rural schools





Growth of number of students in MFA 2011-2021

Does not include the classes in the rural schools





# Music classes in rural schools

- 2014- 5 schools
- Bacadia, Varsovia, Cantillano, La Laguna, Villa Napoles
- 2015- 5 schools
- Cantillano, Rodas, La Laguna, Jaitique, La Enramada
- 2016- 4 schools
- Cantillano, Rodas, Misión, Enramada
- 2017- 4 schools
- Cantillano, Rodas, Misión, Enramada
- 2018- 3 schools
- Cantillano, Enramada, Flores
- 2019- 4 schools
- Cantillano, Jaitique, El Peñon, Chaparral Arriba
- 2020 Program discontinued
- 2021 Program discontinued

Aproximately 50-60 children  
benefited per year





Music for all : towards the future





# In 2022

## A 5 level learning course





# Methodology

Jose Maria Sciutto Collective Global  
Method

Suzuki Individual Method for violin,  
flaute, guitar and viola



# Population

From 7 year old children with reading and writing skills  
to 18 year olds who have finished their formal education.

There are 5 levels:

Students learn at their own pace



# Academic Curriculum

- Main instrument
- Secondary instrument
- Choir
- Orchestra
- Chamber music
- Pedagogy



Level 1- 4 hours classes per week  
taught in 30 minute sessions each

Groups of 10-40 students

- Choir- 2 hours class
- Percussion- 1 hour class
- Recorder- 1 hour class



Level 2- 4 hours classes per week  
taught in 30 minute sessions each

- Main instrument-1 hour class
- Choir- 2 hours classes
- Orchestra- 1 hour class



Level 3- 6 hours classes per week taught  
in 30 minute sessions each

- Main instrument-1 hour class
- Secondary instrument-1 hour class
- Choir- 2 hours classes
- Orchestra- 2 hours classes



Level 4- 10 hours classes per week taught in  
30 minute sessions each

- Main instrument- 1 hour class
- Secondary instrument-1 hour class
- Choir- 2 hours classes
- Orchestra- 2 hours classes
- Collective chamber music- 2 hours classes
- Musical pedagogy-2 hours classes



## Level 5- 10 1/2 hours per week classes

- Main instrument-1 hour class
- Collective secondary instrument-1 hour class
- Choir- 2 hours classes
- Orchestra- 2 hours classes
- Chamber music- 2 hours classes
- Pedagogy- 2 hours classes
- Community service (CS) 140 annual hours



# Honduras Rising Team

- A permanent guitar, flute, percussion, orchestra teacher
- A violin teacher
- A flute teacher
- A choir and musical pedagogy teacher
- An administrative coordinator



We invite you to build together  
the musical future for the  
children of Taulabé and San  
José de Comayagua





